



DEPRAVITY! PERVERSITY! LICENTIOUSNESS!



# Bizarre SEX

\$1.25

NO. 8



R. CRUMB

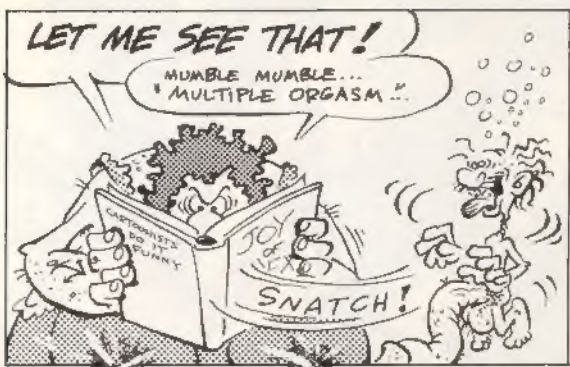
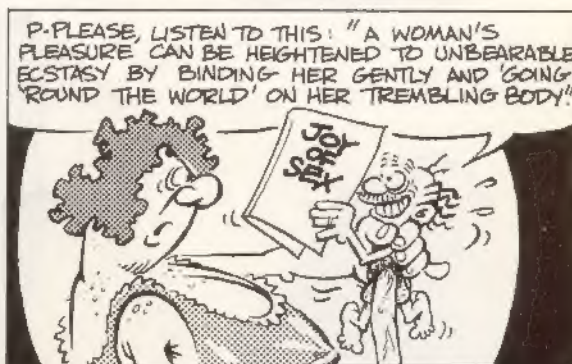
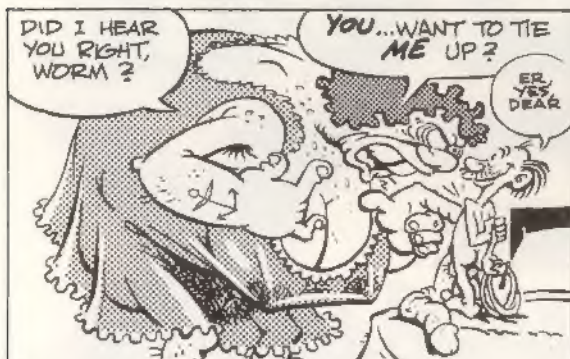


In the bedroom  
with Uncle Freddie  
and Aunt Mona...

# GONZO MONDO BONDO

a story of "oh..."

by GARY HALLGREN





# SEX CAPTIVES OF THE SLAVER VOLD!

GRIM LUST!

DOMINANT MOUSE

ALL IN FUN!

BY STEVE STILES © 1980

ABREY SATILE

OUR STORY OPENS IN THE OFFICE OF **JUNE DEAL**—WHITE WOMAN & EXECUTIVE IN A BIG N.Y. VIBRATING EGG COMPANY...

...JUNE IS CHATTING WITH HER YOUNG FRIEND **CANDY**...

Y'KNOW, CANDY, COME TO THINK OF IT, I REALLY **HATE** ALL MEN! IF ANY OF THEM BUY FEWER THAN TWO DOZEN VIBRATING EGGS ON THE FIRST DATE, I USUALLY SPIT RIGHT IN THEIR FACES!

ALL THEY WANT TO DO IS ZIPPER UP IN THEIR DUMMY SHARK SUITS AND SHOVE HERBAL APHRODISIACS UP OUR DELICATE RECTUMS, JUNE!

MEN! THEY'RE ALL ALIKE!

...BUT SUDDENLY...

...A CAPE IN THE VERY FABRIC OF THE UNIVERSE APPEARS IN A BLINDING FLASH!

**SKREE! HONK! CLANK!**

**HA! HA! HA!**  
GAZE IN DESPAIR, FEMALE WORMS, UPON **BRUTOR**, MASCULINE GRAND SLAVEMASTER OF THE **SLAVE PLANET!**

JUNE! HE'S COVERED WITH **HAIR!**

...AND NOW YOU ARE MY SEX CAPTIVES!

STRIP THE PAMPERED AMERICAN CATTLE, MEN!

LET ME GO!

HELP!







IT'S THAT FEISTY U'L LAMB...

# SHEARWELL

by HOWARD CRUSE

in **The Prodigal Sheep**

AND NOW, MY  
LITTLE FLOCK,  
WE'RE ALL GOING  
TO EXERCISE OUR  
LITTLE LEGS  
BY **BOUNCE**  
**CHEERFULLY** OVER  
THE **FENCE!**

OH, ARE WE  
**REALLY** GOING  
TO BOUNCE ACROSS  
THE FENCE,  
SHEP? IS  
IT **TRUE?**

WHAT  
**FUN** IT  
WILL  
BE!

MY  
LITTLE  
**TENDONS**  
ARE ALREADY  
**AQUAKE!**

WHAT  
IS  
THIS  
BULL-  
SHIT?

©1980 by H. Cruse

**WHY** SHOULD  
I JUMP OVER  
THAT **STUPID**  
**FENCE?**

?

WHO  
NEEDS **YOU**  
TO TELL ME  
WHAT PARTS  
TO EXERCISE?

SHUT!

WHO  
**SIGNED**  
UP FOR  
THIS  
SHIFT  
ANYWAY?

AREN'T YOU  
**HAPPY** HERE  
IN OUR FLOCK,  
SHEARWELL?

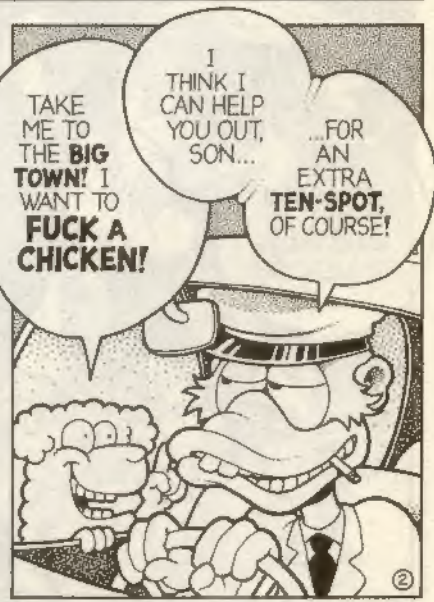
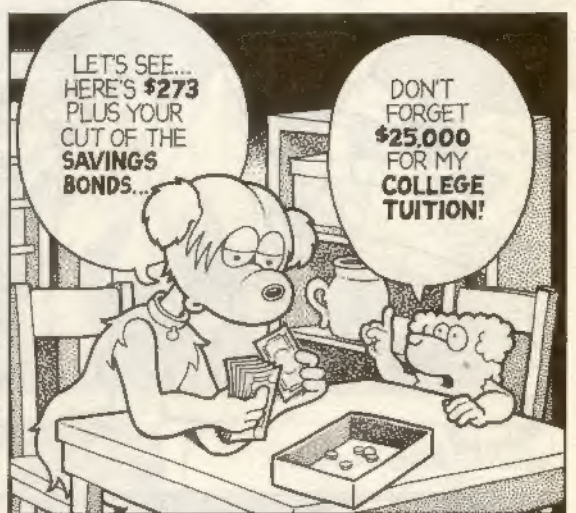
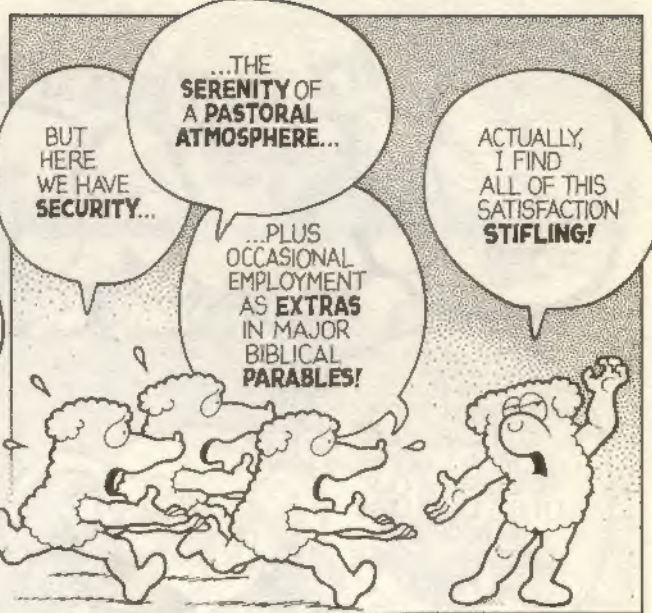
ARE YOU  
**KIDDING?!**

HE'S  
MARCHING  
TO A  
**DIFFERENT**  
**DRUMMER!**

HE'S A  
**REBEL!**

JUST  
LIKE  
**JAMES**  
**DEAN** USED  
TO!













HAVE A  
DRINK, KID - WHILE  
THE BOYS WHIP US UP  
A ROMANTIC  
ATMOSPHERE!

WOW!  
A REAL  
BEER!



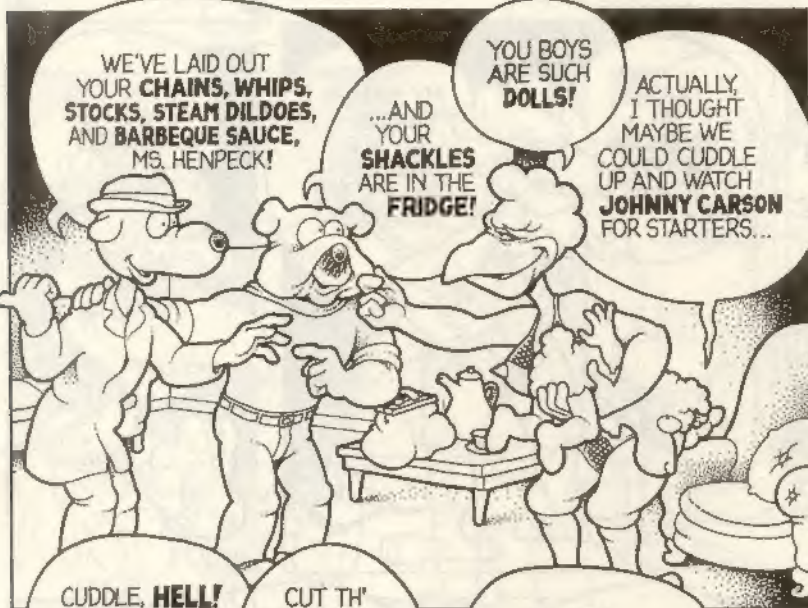
THAT'S  
RIGHT...  
BOTTOMS  
UP!

GLOPP!



WOULD YOU  
LIKE TO CHEW  
ON THE  
CAN FOR  
AWHILE  
NOW?

THAT'S  
GOATS-  
NOT  
SHEEP!



WE'VE LAID OUT  
YOUR CHAINS, WHIPS,  
STOCKS, STEAM DILDOES,  
AND BARBEQUE SAUCE,  
MS. HENPECK!

...AND  
YOUR  
SHACKLES  
ARE IN THE  
FRIDGE!

YOU BOYS  
ARE SUCH  
DOLLS!

ACTUALLY,  
I THOUGHT  
MAYBE WE  
COULD CUDDLE  
UP AND WATCH  
JOHNNY CARSON  
FOR STARTERS...



CUDDLE, HELL!  
I'M READY TO  
NIT SOME  
GRITTY!

CUT TH'  
LIGHTS AS  
YOU LEAVE,  
BOYS!

HEH, HEH!  
MS. HENPECK'S  
GOIN' TO TOWN  
TONIGHT!

CHUCKLE!

...AN' THEN  
BY WAY OF  
FOREPLAY,  
I WAS GOING  
TO SUGGEST-  
UH...



SQUAWK!

SMACK!

GRAB!

SCRATCH!

PECK!

PECK!

PECK!

GRUNT!

COO!

CLAW!

GACKLE

OUCH!

CRACK!

STOP  
KICKING,  
CHILD-  
YER MAMA'S  
COMIN'..

YOWIE!



WHAT'S THE **MATTER**, HONEY? DID I VIOLATE YOUR **SENSIBILITIES**?

NAW...  
NAW... I JUST REMEMBERED I'VE GOT A **TOOTHACHE**, Y'SEE, AN'...

IS IT BECAUSE I'M **OLD**? IS IT THE **WRINKLES**? THE **STRETCH MARKS**?

GEE WHIZ, **NO!** I **PREFER** A LITTLE **MATURITY** IN MY **CHICKENS!**

BUT I WAS JUST ABOUT TO **BREAK OUT** THE **THUMB-SCREWS**...

**SCRATCH TH' GRAVEL, JAMES!**

YOU AGAIN??

**STOP** HIM, BOYS! DON'T LET HIM **HUMILIATE** ME LIKE THIS!

WHA...?

SOON...

CAN IT **BE?** DO MY EYES **DECEIVE** ME?

IT'S MY LITTLE LOST LAMB **SHEARWELL**... RETURNING **HOME!**

**RUN FOR COVER** SHEP! THE **MAFIA'S** ON MY TAIL!

**WAIT!** MY **FARE!**

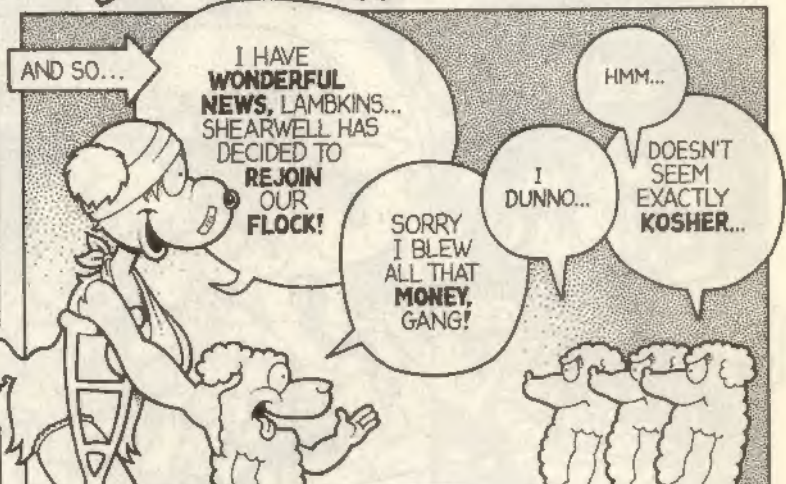
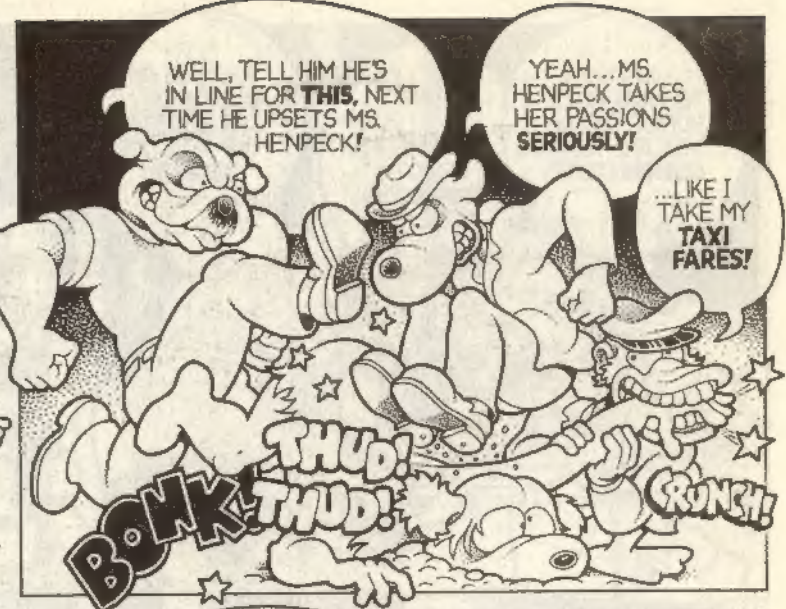
**THERE** HE GOES, **KNUCKLES!**

TAXI

TAXI

**SCREECH!**







SANITY. MADNESS? HOW FINE IS THE LINE THAT SEPARATES THEM? FIND OUT AS WE FOLLOW THE STRANGE STORY OF KATHY GLEASON AND HER...

# Vegetable Lover





YOUNG KATHY GLEASON WAS THE MOST SOUGHT AFTER GIRL IN MARTINEZ HIGH SCHOOL... WHILE STILL AT ALEXANDER JUNIOR HIGH!

OOOOOEEEEEE!!!  
LOOKIT THAT!

OH BEAUTEIOUS  
VISION! BE STILL  
MY BEATING HEART!

AW, C'MON  
GUYS! TALK  
ABOUT 'ROBBIN'  
THE CRADLE

MARTINEZ HIGH SCHOOL

MICHAEL T.  
ART  
GILBERT

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KAREN  
SCRIPT  
DAMICO

LATER, A HIGH SCHOOL  
FAVORITE AMONG HER  
TEACHERS, KNOWN AS  
A SENSITIVE, INTELLI-  
GENT YOUNG LADY.

ACCORDING TO STEIN,  
"A ROSE IS  
A ROSE IS  
A . . . ?"

CLASS?

ANYONE

YES,  
KATHY

A  
ROSE

VERY GOOD,  
KATHY

BOY!  
THAT  
POETRY  
IS THE  
PITS!

YA THINK O.  
MR. BOMBAY  
IS A FAG,  
KATH?

NO I  
DON'T

HAD SHE  
WISHED,  
KATHY COULD  
HAVE BEEN A  
CHEERLEADER,  
HANGING  
AROUND THE  
POPULAR  
ELITIST  
CLIQUE

SHE CHOSE  
OTHER  
FRIENDS

WANNA GO OVER TO  
HOWARD JOHNSON'S  
WITH ME, KATHY?

DON'T  
Y' THINK  
MOST BOYS  
ARE  
RUDE?

Coca-Cola

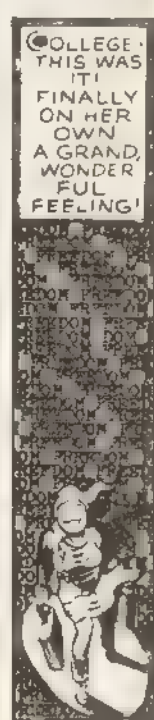
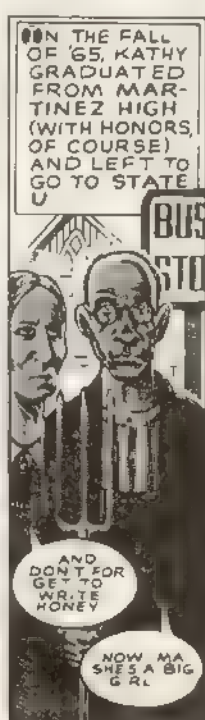
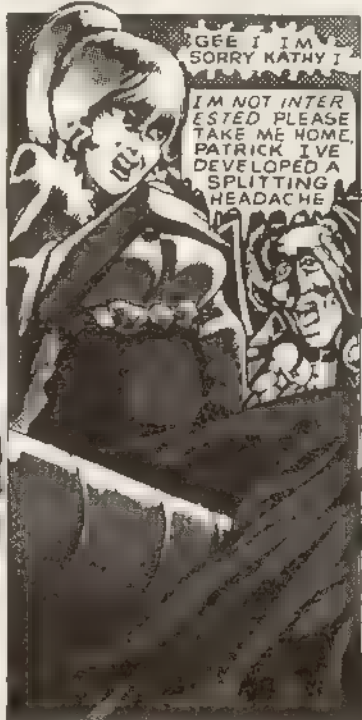
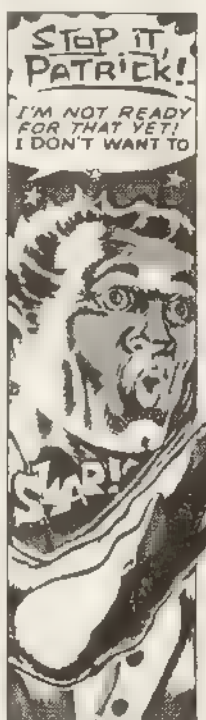


MOST OF THE TIME SHE  
SPENT STUDYING—ALONE



STENSIBLY, KATHY MAINTAINED A BOYFRIEND, PAT.

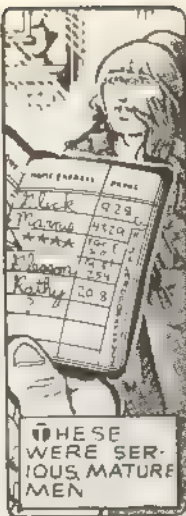
AFTER THE PROM —







NO MORE SILLY HIGH SCHOOL BOYS FOR HER!



THESE WERE SERIOUS, MATURE MEN



KATHY WAS TRULY IN LOVE



OLYMPIC DRINKING TEAM

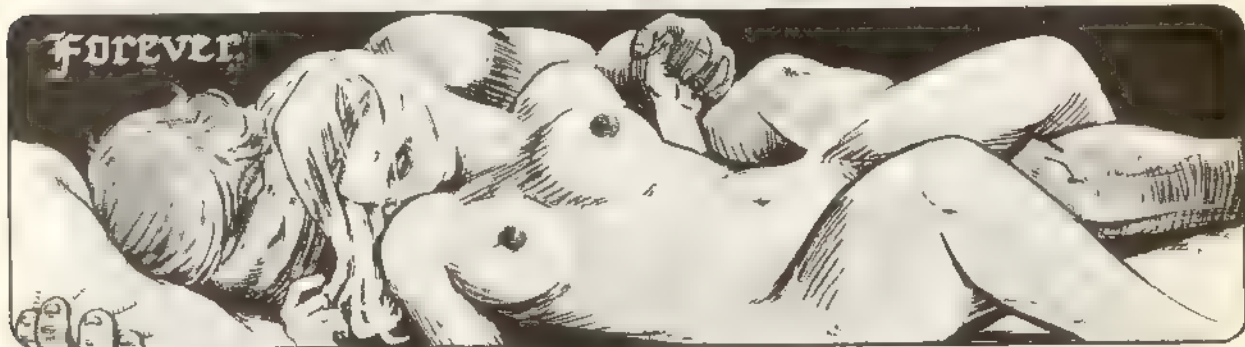
SURE



I DON'T KNOW



OH, BRAD DARLING FOREVER?



NEXT DAY—

BRAD! THERE YOU ARE I'VE BEEN LOOKING FOR YOU ALL MORN



NOBODY IMPORTANT



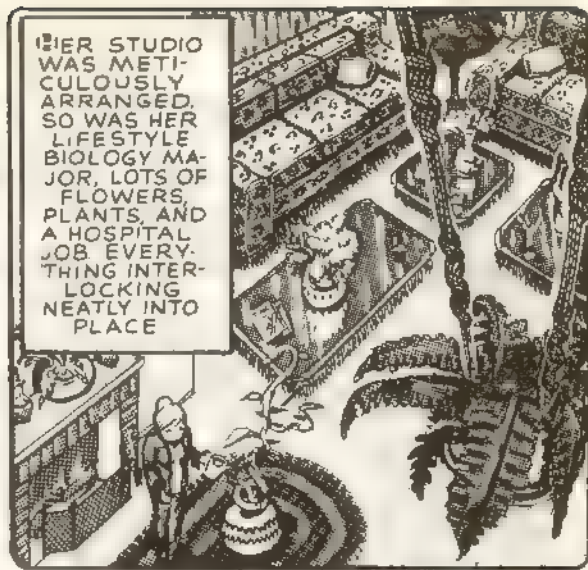




SHE BEGAN WORKING AS AN ORDERLY IN A NEARBY VETERANS HOSPITAL



THE GRAVEYARD SHIFT WASN'T ALL THAT EVENTFUL



HER STUDIO WAS METICULOUSLY ARRANGED, SO WAS HER LIFESTYLE. BIOLOGY MAJOR, LOTS OF FLOWERS, PLANTS, AND A HOSPITAL JOB EVERYTHING INTERLOCKING NEATLY INTO PLACE



HOWDY NEIGHBOR I'M MARVIN. I JUST THOUGHT I'D DROP BY & SAY HI HI! Y'GONNA INVITE ME IN?



I GUESS

NICE JOINT YA GOTTA LOT OF PLANTS, LADY



I THINK YOU LIKE PLANTS MORE THAN PEOPLE



HEY! DO Y THINK PLANTS AN' VEGETABLES HAVE FEELINGS?

WELL THEY RESPOND TO GOOD CARE I LIKE EATING THIS CARROT THIS CARROT DOESN'T LIKE ME UNDERSTAND?



YOU'RE AFRAID OF SUFFOCATING IS THAT WHY YOU KEEP SO MANY PLANTS AROUND? BECAUSE THEY UN RELEASE OXYGEN?

VERY FUNNY.



YOU KNOW, LADY I DON'T THINK Y'UNDERSTAND WHY YOU LIKE PLANTS OR WHY YOU LIVE HERE OR OR ANYTHING!



THAT MAY BE BUT I DO KNOW YOU GOTTA GO, BECAUSE I'M GO'NG TO THE HOSPITAL SOON

WELCOME



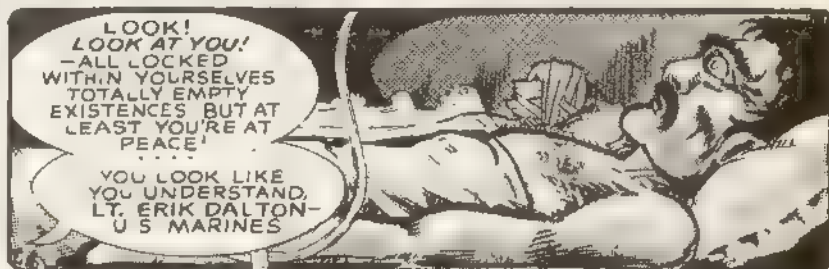


④ 1:00 A.M. KATHY FINALLY HITS THE LAST WARD OF HER NIGHTLY ROUNDS—THE TOTALLY DISABLED WAR VETERANS, KNOWN BY HARDENED STAFF MEMBERS AS THE "VEGETABLE GARDEN." THEY CONSIST OF PHYSICALLY AND MENTALLY DAMAGED MEN POWERLESS, HAVING NO APPARENT FEELINGS OR CONSCIOUSNESS, THEY LIVE ONLY BY THE LEGAL/MEDICAL DEFINITION



FUNNY HOW YOU CAN SOMETIMES FEEL ALL ALONE IN A CROWD

HEH!



LOOK! LOOK AT YOU! —ALL LOCKED WITHIN YOURSELVES TOTALLY EMPTY EXISTENCES BUT AT LEAST YOU'RE AT PEACE!

YOU LOOK LIKE YOU UNDERSTAND, LT. ERIK DALTON—U S MARINES



I'M SORRY THEY DESTROYED YOUR LIFE—BECAUSE YOU'RE

SO BEAUTIFUL



IT'S BEEN SO LONG SINCE I FELT SAFE WITH A MAN



SO LONG

SINCE I FELT ANYTHING FOR A MAN



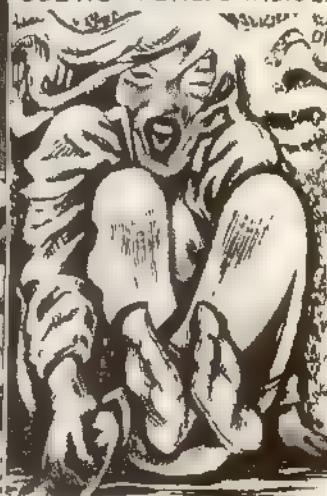
UNCONTROLLABLE WAVES OF SEXUAL DESIRE FLOODED HER SENSES ALL WAS FORGOTTEN AS SHE GORGED HERSELF ON HIS RAPIDLY STIFFENING COCK



ERIK—OOHH, ERIK



PAIN AND PLEASURE MINGLE AS HIS ROD IS SLOWLY FORCED INSIDE.

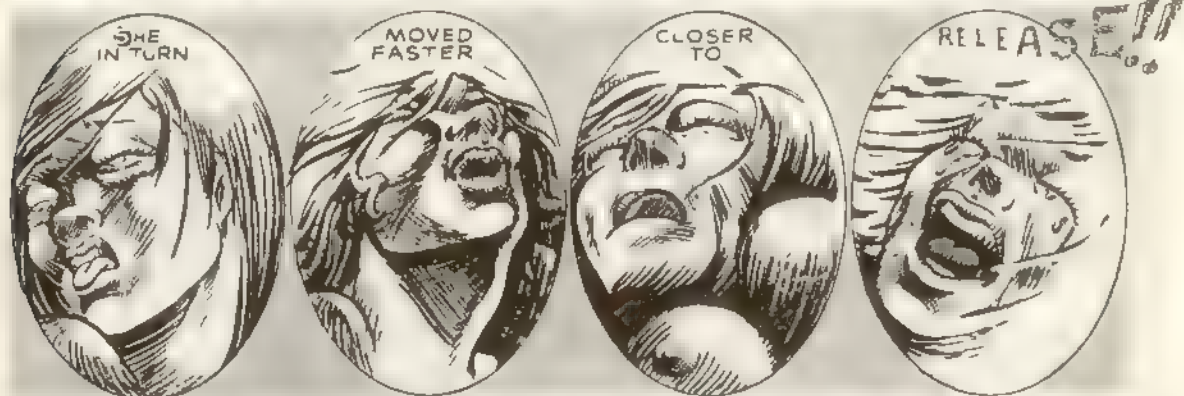




YEARS OF SELF-IMPOSED FRUSTRATIONS—DISAPPOINTMENTS—WERE FORGOTTEN AS SHE PRESSED HER HOT BODY MORE FIRMLY ON HIS FROZEN MEMBER GASPING FOR BREATH SHE FORCED IT DEEPER, WETTER, TIGHTER WITH N HER



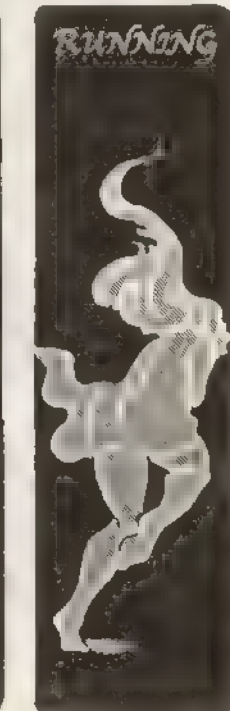
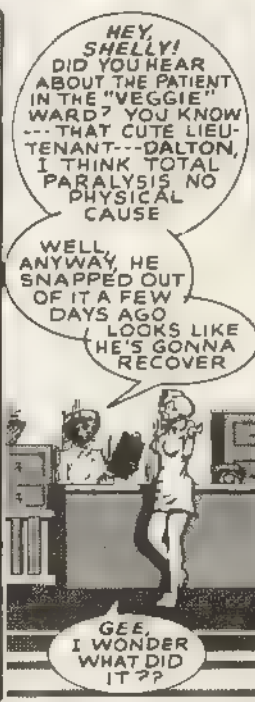
HIS GROIN AND THIGHS GLISTENED WITH HER WARM, STICKY COME POWERFUL, THRUSTING PASSIONS GREW FRENZIED.





THE STRANDS THAT BIND THE HUMAN CONSCIOUSNESS ARE FRAGILE. AT BEST.

KATHY'S MIND, FRAYING FOR TOO LONG, BEGAN A FAST, PAINFUL DISINTEGRATION PROCESS.



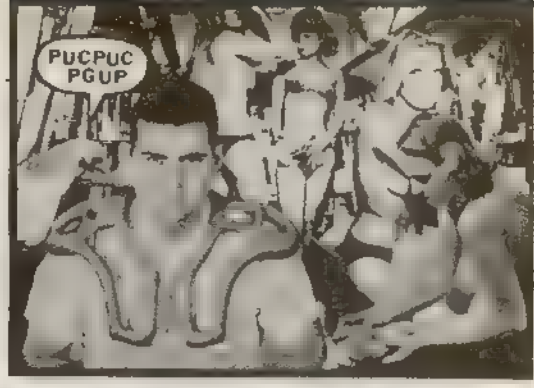


"All animals after sexual intercourse feel melancholy except the barnyard cock or a priestess, who love to give it away."  
- inscription on a wall in the Cave of Trophonius at Madmenham Abbey, 1752 -



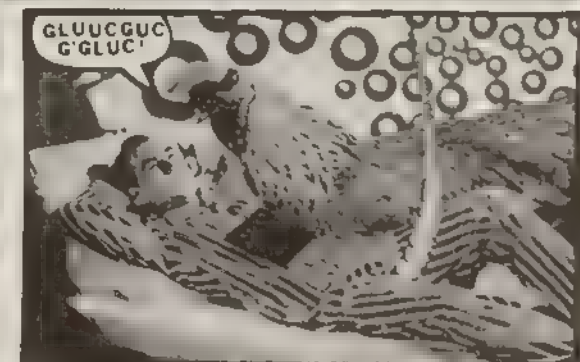
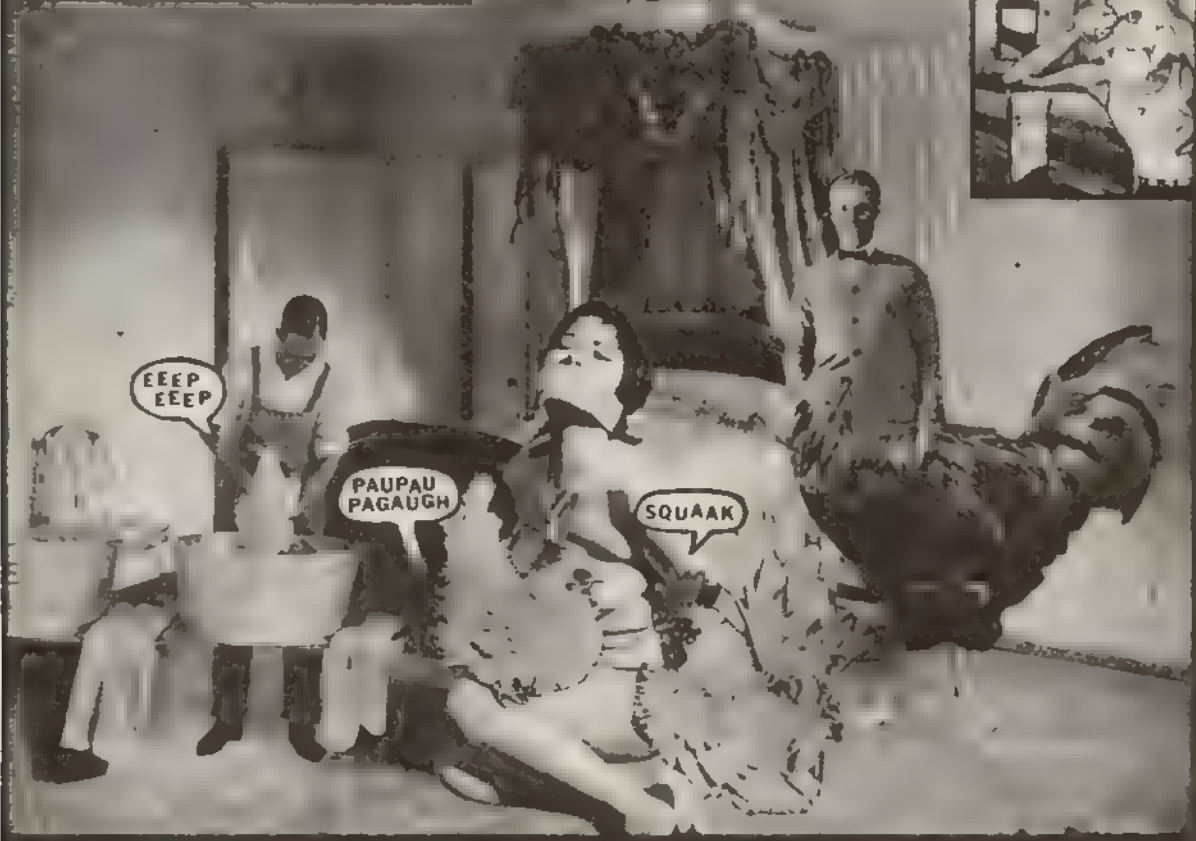


A musical comedy featuring Lon Chaney Jr. inspired the peculiar cult that surfaced in 1949 and disappeared in 1951

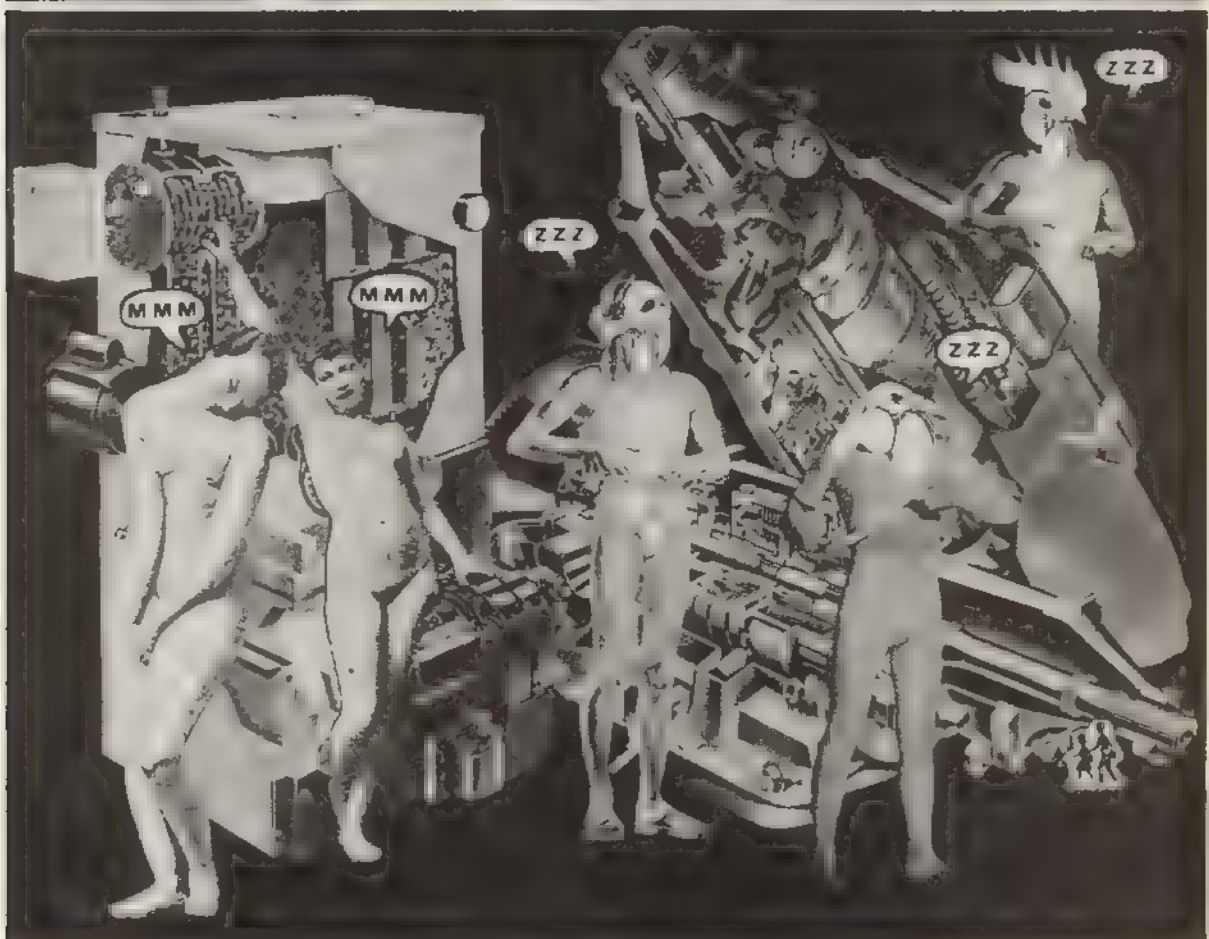
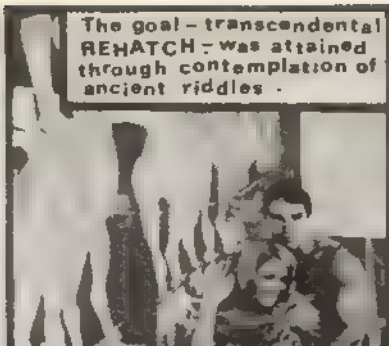




Henonist humans & pampered poultry  
formed multiple relationships - the  
results were unique and extensive





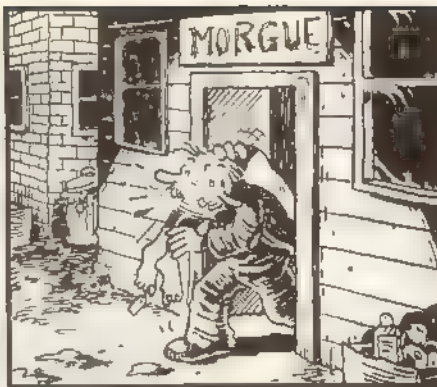




# NEIMUS

## THE NECROPHILIST

by J. MICHAEL LEONARD

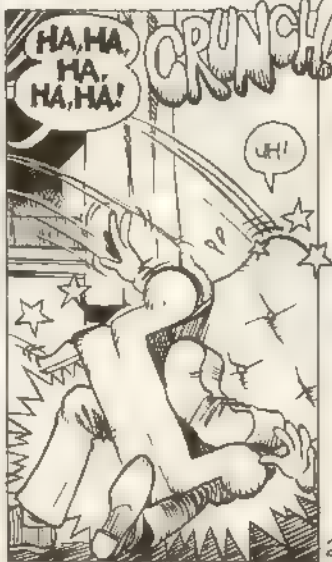




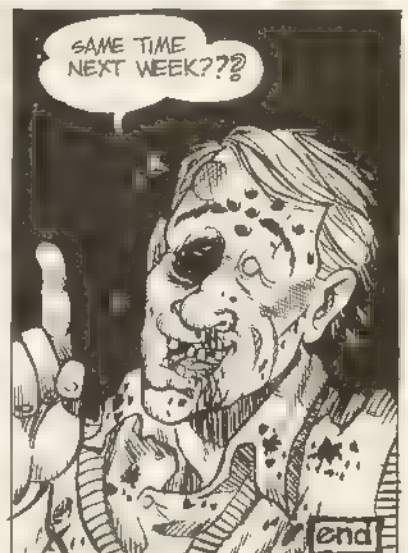
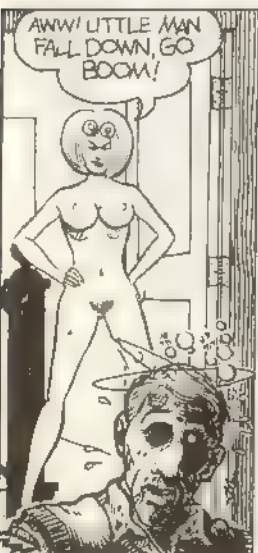
# LOVE HURTS









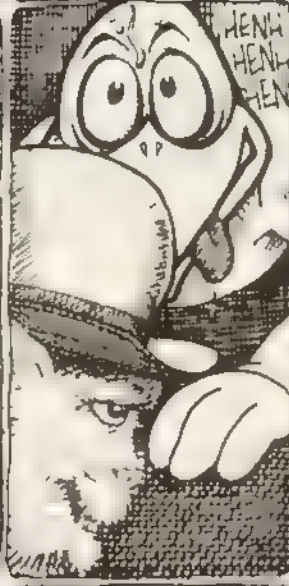


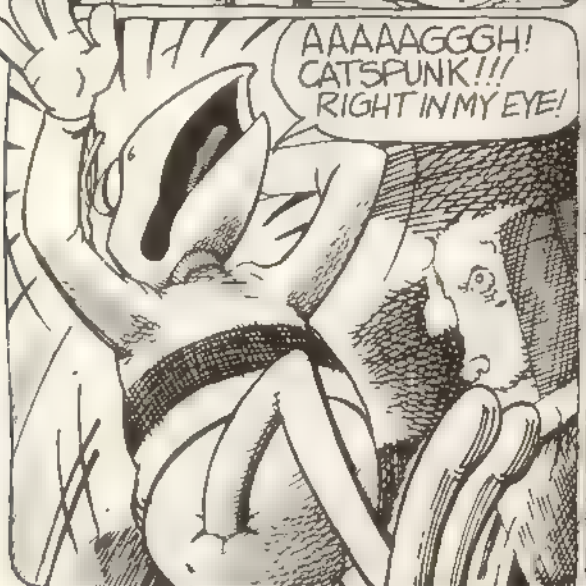
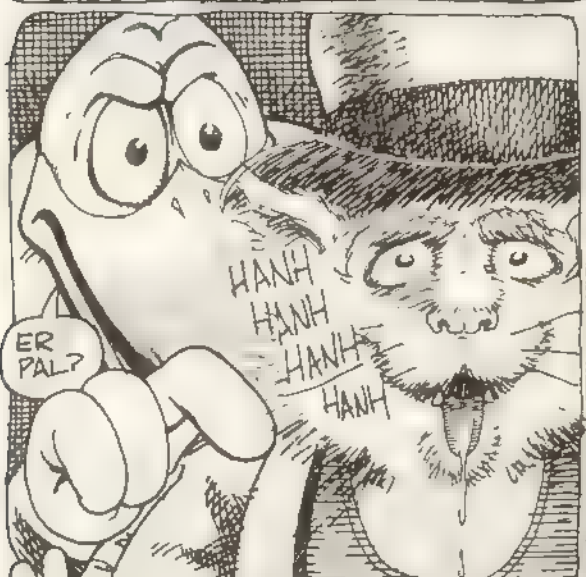
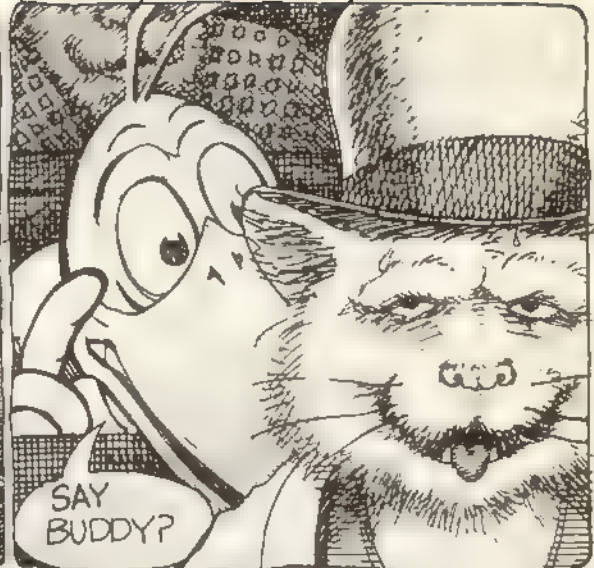


# FLIP THE BIRD IN ONE GOOD SQUIRT

STORY BY ART BY LITTLE BUD PAMPALEO

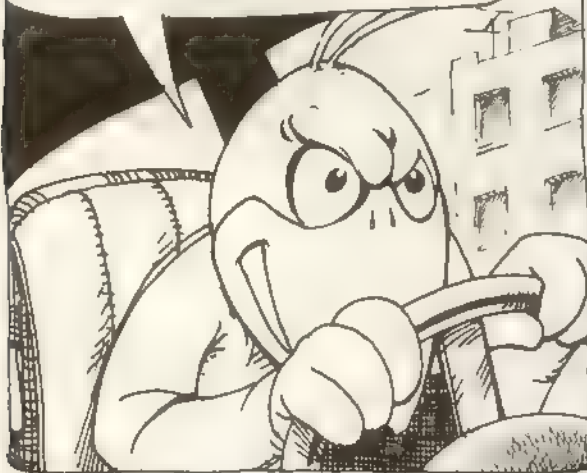
FLIP TAKE HIS A HARD CORE MATINEE AT HIS LOCAL SLEAZO MOVIE HOUSE







I'LL FIX THOSE FIST-  
HUMPING DEGENERATES!



LIVE BATT

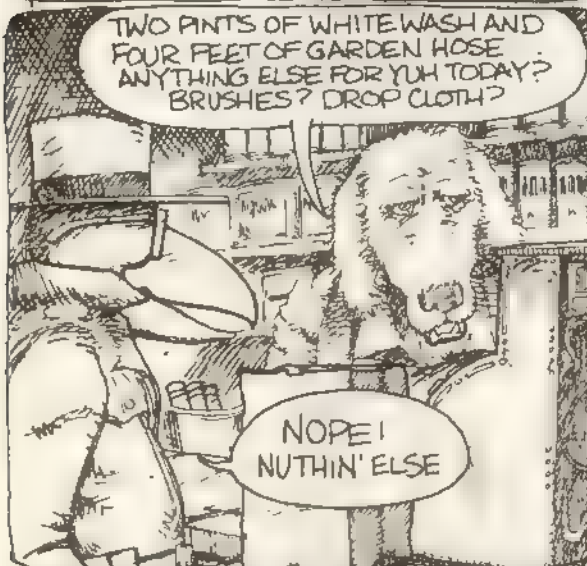
'S NOT OFTEN I SELL  
LIVE TADPOLES BY  
THE QUART..

DON'T  
SAY.



TWO PINTS OF WHITE WASH AND  
FOUR FEET OF GARDEN HOSE  
ANYTHING ELSE FOR YUH TODAY?  
BRUSHES? DROP CLOTH?

NOPE I  
NUTHIN' ELSE



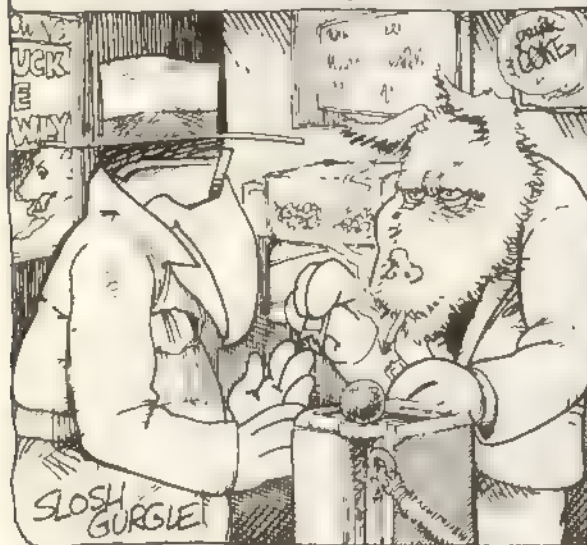
YES THAT IS OUR  
LARGEST HOT  
WATER BOTTLE

ARE YOU SURE YOU  
WOULDN'T LIKE TO TRY  
ONE OF OUR FINE NEW  
LAXATIVES?

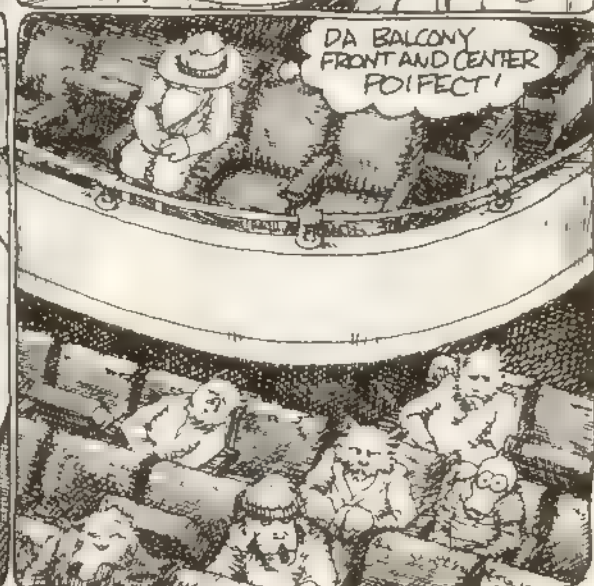
JUST GIMME  
MY CHANGE!



THAT NIGHT AT THE AVALON ADULT CINEMA

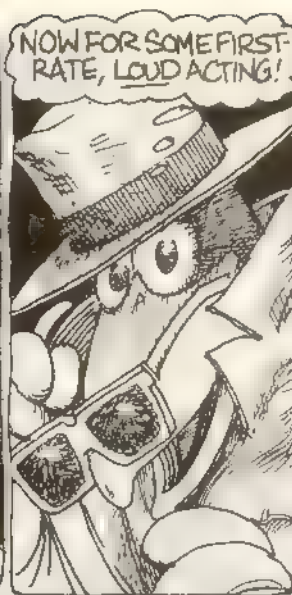


DA BALCONY  
FRONT AND CENTER  
PO'FECT!





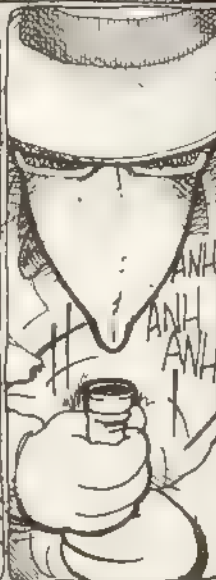
THERE?  
ALL SET.



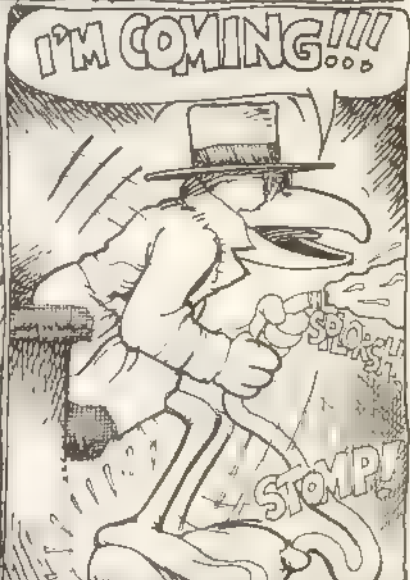
NOW FOR SOME FIRST-  
RATE, LOUD ACTING!



AH-OH  
AH-OH!



OOO AH-HA  
OMIGOD!



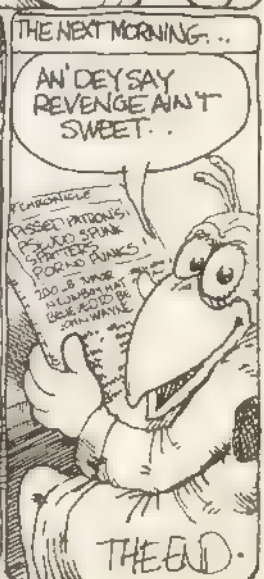
I'M COMING!!!



SICK!

YUCK!

GROSS!



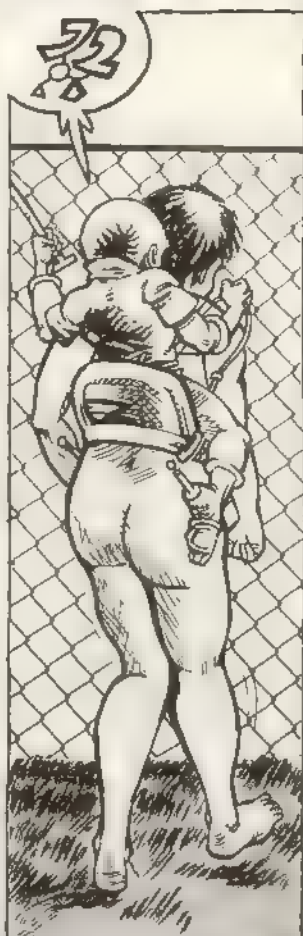
THE NEXT MORNING...

AN'DEY SAY  
REVENGE AIN'T  
SWEET..

FORGOTTEN  
PASSED PATRONS  
P2-WOO SPUNK  
SPRINKLES  
PORNO RINKS  
200-B WINE  
WOMEN AT  
GUESS WHO BE  
ONE WAYNE

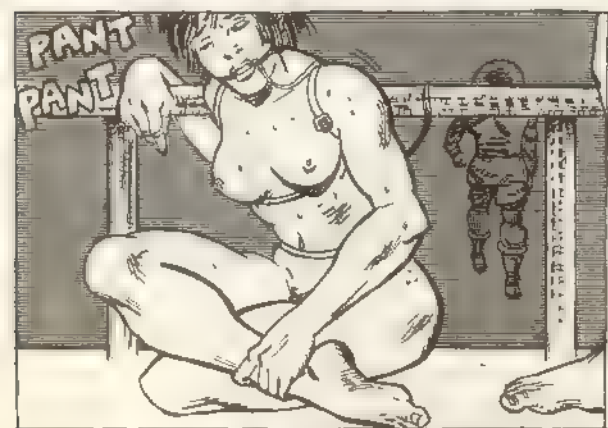
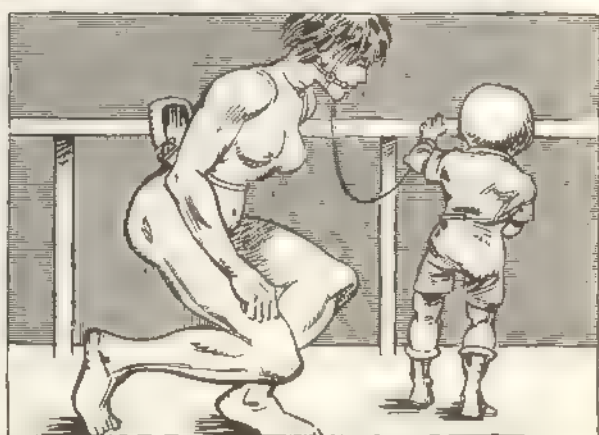
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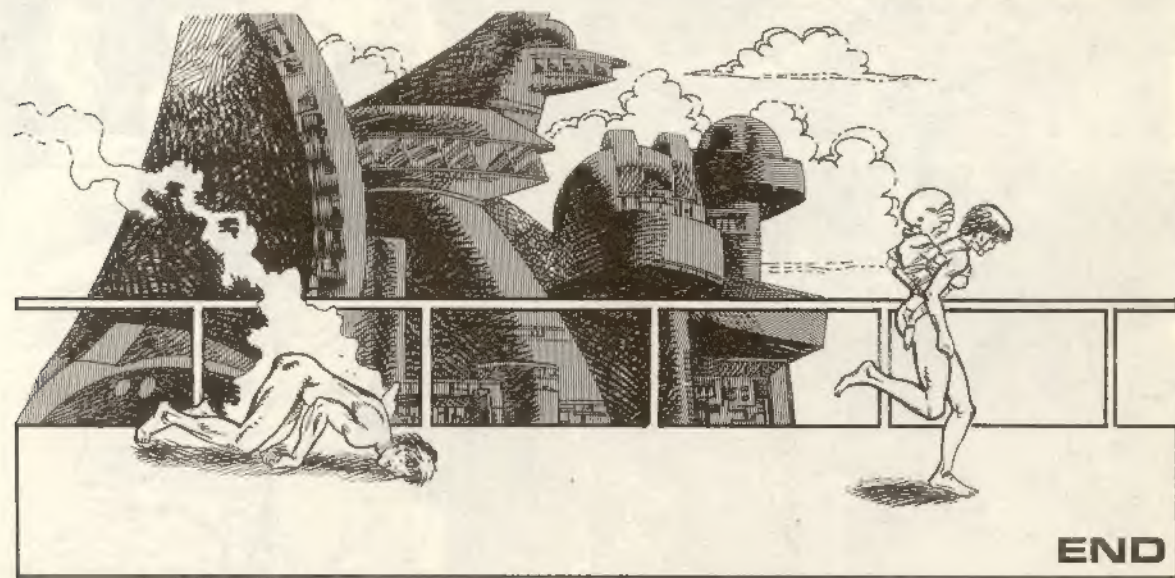






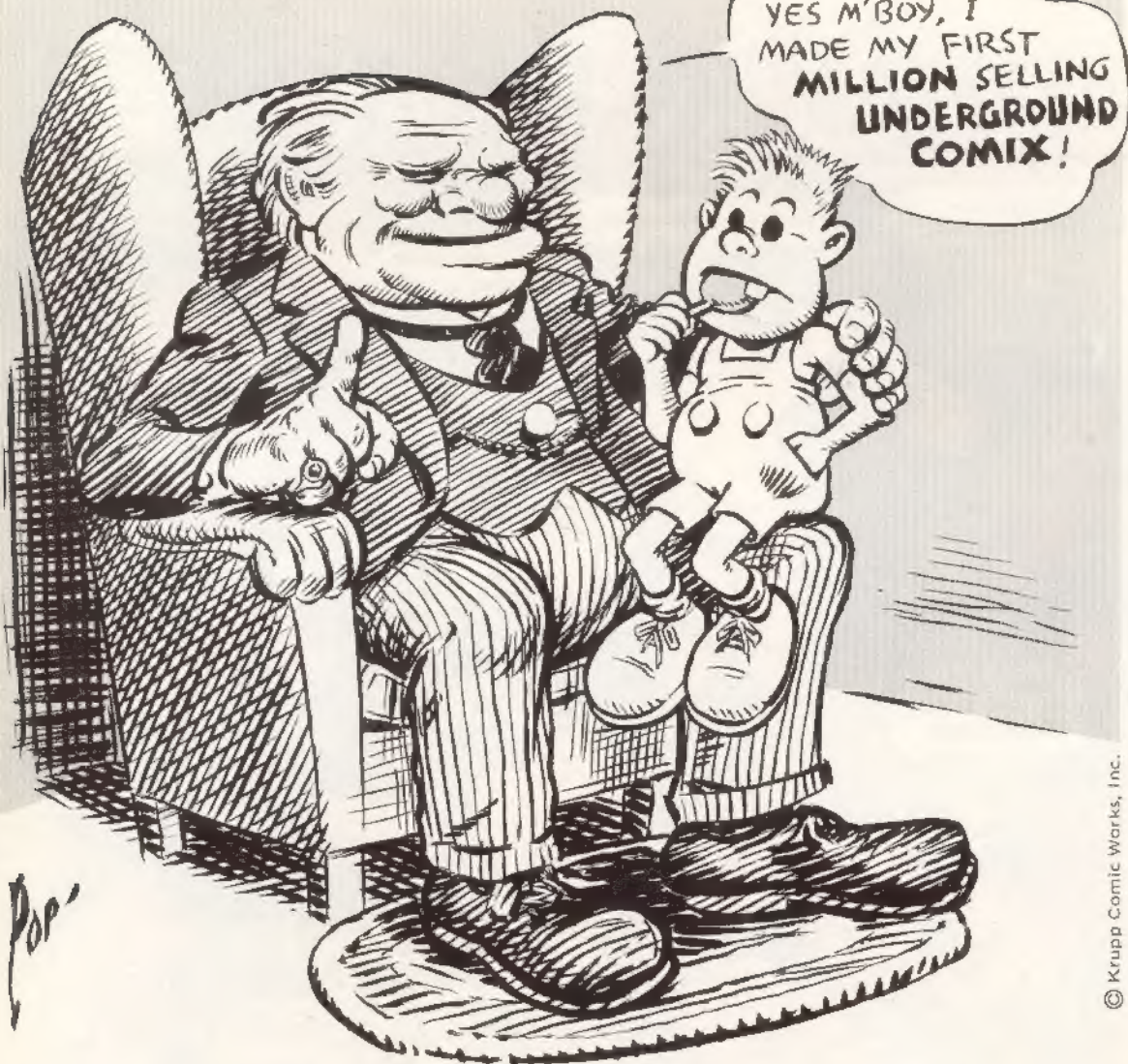






END





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THAT HOT AFTER-HOURS CLUB WHERE THE COMIC-STRIP CROWD COOLS OUT...

# PLUTO'S RETREAT

HALT, "KIDDO," NO  
"JAIL BAIT" ALLOWED!

DO YOU COME HERE OFTEN?

YOU KIDDIN'? I'VE  
BEEN IN THE BUSI-  
NESS OVER 40 YEARS!

OH, ABOUT FIVE  
TIMES A NIGHT!

NICE BUNS,  
MADAME!

OH NO! I  
FORGOT MY  
RUBBERS!

GASP! NOW I  
KNOW WHY THEY  
CALL YOU "LIL'!"

MOON.

ANA! IT'S  
MY OLD ENEMY,  
PRINCEFACE!

I HAD THE MOST  
INCREDIBLE WET  
DREAM LAST NIGHT!

C'MON, GAILIE -  
STRIP! STRIP!! STRIP!!!

TUH-LEELE! I'D  
RATHER NOT TALK  
SHOP!!

I'M HITH  
FAIRY GODFATHER!

SORRY "DOLINK,"  
I KIN ONLY "GET IT  
ON" WHEN I'M  
KONKED WITH A  
BRICK!

WELL?...  
BLOW ME DOWN!





**Sir Real's**

**UNDERGROUND  
COMIX CLASSIX**

## **Bizarre Sex #8**

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**3 - Sex Captives Of The Slaver Vold**

**5 - Shearwell in "The Prodigal Sheep"**

**11 - Vegetable Lover**

**19 - To Get To The Other Side**

**23 - Nelmus The Necrophillist**

**24 - Love Hurts**

**27 - Flip The Bird in "One Good Squirrel..."**

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**Harry Hallgren 2**

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